

Symphony No. 2 in D Major, Op. 36

Beethoven
Symphony No. 2
in D Major
Op. 36

Adagio molto ♩—ss.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.

Adagio molto ♩—ss.

Corni in D.
Trombe in D.
Timpani in D.A.

Adagio molto ♩—ss.

Violino I.
Violino II.
Viola.
Violoncello e Basso.

1

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Fl.

Ob.

Ct.

Fg.

Cor.

Tr.

Tp.

Fl.

Ob.

Fg.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system begins with a dynamic of p (pianissimo) and includes markings for sfp (soft forte piano) and sfp . The second system begins with a dynamic of f (fortissimo) and includes markings for $cresc.$ (crescendo), sfp , and sfp .

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Cor (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

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A.2.

This musical score page shows the first system of a section labeled 'A.2.' It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is primarily woodwind, with brass and bassoon providing harmonic support. The music consists of two staves of measures, with the bassoon part explicitly labeled 'Basso.' at the bottom of the staff.

This is a continuation of the musical score from page A.2. It features the same instrumentation: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Trumpet. The dynamics are marked with crescendos ('cresc.') and decrescendos ('decresc.'), indicating a gradual increase and decrease in volume. The bassoon part is again labeled 'Basso.' at the bottom of its staff. The score consists of two staves of measures, showing a continuation of the musical phrase.

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Allegro con brio $\text{d} = 100$

Ob. *cresc.*

Fag.

Cor. *cresc.*

Horn *cresc.*

Trombone *cresc.*

Bass *p* Bassi. *p*

Allegro con brio $\text{d} = 100$

fp *fp Vel.* *cresc.* *cresc.* *p* Bassi. *p*

Adagio

Fl.

Ob. *p* *cresc.*

Cl. *p* *f*

Fag. *p* *cresc.* *f* a 2.

Cor. *p*

Tr.

Tp. *p*

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The musical score consists of two staves of music for a seven-piece orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music is written in D major and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *ff* (fississimo). The first staff begins with a forte dynamic and features eighth-note patterns. The second staff continues the rhythmic pattern with eighth-note chords.

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Fl.

Ob.

Fag.

Cor.

Tr.

a 2.

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

BASSO

vel

BASSI.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music. The first system starts with dynamic *p cresc.* and transitions to *p r.psc.* The second system begins with dynamic *a 2.* The bassoon part includes markings *Bass. o.* and *Bassi.*

Continuation of the musical score for the same ensemble. The first system starts with dynamic *a 2.* The second system begins with dynamic *s'.*

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of musical notation. The top staff begins with a dynamic of ff and continues with a series of eighth-note patterns. The bottom staff begins with a dynamic of ff and continues with a series of eighth-note patterns.

Both staves feature various dynamics, including ff , f , pp , and crescendos (cresc.) and decrescendos (dec.). The bassoon part includes a melodic line with grace notes and slurs.

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Musical score for orchestra, page 10, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic ff.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Fag.):** Playing eighth-note patterns, dynamic ff.
- Horn (Cor.):** Playing eighth-note patterns, dynamic ff.
- Trombone (Tr.):** Playing eighth-note patterns, dynamic ff.
- Trumpet (Tp.):** Playing eighth-note patterns, dynamic ff.

The score shows two endings:

- Ending 1:** Flute (Fl.) plays eighth-note patterns, dynamic ff.
- Ending 2:** Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns, dynamic ff.

Musical score for orchestra, page 10, measures 3-4. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic ff.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Fag.):** Playing eighth-note patterns, dynamic ff.
- Horn (Cor.):** Playing eighth-note patterns, dynamic ff.
- Trombone (Tr.):** Playing eighth-note patterns, dynamic ff.
- Trumpet (Tp.):** Playing eighth-note patterns, dynamic ff.

The score shows two endings:

- Ending 1:** Flute (Fl.) plays eighth-note patterns, dynamic ff.
- Ending 2:** Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns, dynamic ff.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Fag.

Cor.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score features dynamic markings such as *f*, *ff*, and *ff Vel.*. Measures 1 through 10 are shown, with measure 10 ending on a repeat sign with 'a 2.' above it. Measures 11 through 15 continue the musical line.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system begins with a dynamic of *f*. The Flute has a melodic line with grace notes. The Oboe and Bassoon provide harmonic support. The second system begins with a dynamic of *a 2.* The Bassoon (Fag.) has a prominent melodic line, supported by the Horn (Cor.) and Trombone (Tr.). The Tuba (Tp.) provides a rhythmic foundation. The score uses various dynamics and performance instructions such as *p* (piano), *f* (fortissimo), *cresc.* (crescendo), and *vol.* (volume).

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Fag.

Bassi.

pp

p

pp

p

pp

p

Vel.

Bassi.

pp

p

p

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Trombones (T.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Trombones (T.):** Playing eighth-note patterns.

The dynamics and performance instructions are as follows:

- Measure 11: **Fl.:** f , ff ; **Ob.:** ff ; **Fag.:** ff ; **T.:** ff .
- Measure 12: **Fl.:** ff ; **Ob.:** ff ; **Fag.:** ff ; **T.:** ff .
In measure 12, there are three crescendo markings:
 - Fl.:** *cresc.* f , ff .
 - Ob.:** *cresc.* f , ff .
 - Fag.:** *cresc.* f , ff .

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Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cello (Cst.) in D Major, Op. 36.

The score consists of two systems of music. The first system (measures 1-8) features sustained notes from Flute, Oboe, and Bassoon, while the Cello provides a rhythmic pattern. The second system (measures 9-16) shows the Flute, Oboe, and Bassoon playing eighth-note patterns, with the Cello continuing its rhythmic pattern. Measure 16 includes dynamic markings: **ff**, **p**, **ff**, **p**.

Measure 17 begins with a dynamic of **p** (pianissimo). The Flute and Oboe play eighth-note patterns, and the Bassoon joins in. The Cello continues its rhythmic pattern. Measure 18 shows the Flute, Oboe, and Bassoon playing eighth-note patterns, with the Cello continuing its rhythmic pattern. Measure 19 includes dynamic markings: **ff**, **p**, **cresc.** (crescendo).

Measure 20 begins with a dynamic of **p** (pianissimo). The Flute and Oboe play eighth-note patterns, and the Bassoon joins in. The Cello continues its rhythmic pattern. Measure 21 shows the Flute, Oboe, and Bassoon playing eighth-note patterns, with the Cello continuing its rhythmic pattern. Measure 22 includes dynamic markings: **ff**, **p**, **cresc.** (crescendo).

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cello (Cor.). The score is in D major and consists of two systems of music.

First System:

- Flute (Fl.):** Starts with a dynamic of ***f***. The first measure shows a single note followed by a rest. The second measure starts with a rest, followed by a dynamic of ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by a dynamic of ***p***.
- Oboe (Ob.):** Starts with a dynamic of ***sforzando*** (***sforz.***) and a dynamic of ***p***. The first measure shows a sustained note. The second measure starts with a rest, followed by ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by ***p***.
- Bassoon (Fag.):** The first measure shows a sustained note. The second measure starts with a rest, followed by ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by ***p***.
- Cello (Cor.):** Starts with a dynamic of ***sforzando*** (***sforz.***) and a dynamic of ***p***. The first measure shows a sustained note. The second measure starts with a rest, followed by ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by ***p***.

Second System:

- Flute (Fl.):** Starts with a dynamic of ***p***. The first measure shows a sustained note. The second measure starts with a rest, followed by ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by ***p***.
- Oboe (Ob.):** Starts with a dynamic of ***p***. The first measure shows a sustained note. The second measure starts with a rest, followed by ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by ***p***.
- Bassoon (Fag.):** Starts with a dynamic of ***p***. The first measure shows a sustained note. The second measure starts with a rest, followed by ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by ***p***.
- Cello (Cor.):** Starts with a dynamic of ***p***. The first measure shows a sustained note. The second measure starts with a rest, followed by ***p***, then ***cresc.***, and another rest. The third measure starts with a rest, followed by ***p***.

The score includes various dynamics such as ***f***, ***p***, ***sforz.***, ***cresc.***, and ***p***, along with rests and sustained notes. The bassoon part includes some rhythmic patterns and dynamic markings like ***p*** and ***cresc.*** The cello part includes sustained notes and dynamic markings like ***p*** and ***cresc.***

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Fl.

Ob.

Cl.

Fag.

Cbr.

Tr.

Tp.

Bass.

Bass.

Fl.

Ob.

Cl.

Fag.

Cbr.

Tr.

Tp.

a. 2.

a. 2.

Bass.

Bass.

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Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation consists of woodwind and brass sections. The music features continuous eighth-note patterns and dynamic markings such as ff (fortissimo) and pp (pianissimo). The score is written in common time, with a key signature of one sharp.

Musical score for orchestra, measures 11-20. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Trumpet. The score shows a transition with crescendo markings: "cresc.", "cresc.", "cresc.", and "cresc.". The dynamic levels increase from ff to f (forte). The score continues with eighth-note patterns and dynamic markings like ff and p (pianissimo).

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Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

The musical score consists of two staves of music for woodwind instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Ct.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Ct.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music features various dynamics such as *p*, *f*, *cresc.*, *decresc.*, *ff*, and *sf*. The bassoon part in the first staff has markings like *p*, *f*, *cresc.*, and *ff*. The bassoon part in the second staff has markings like *p*, *f*, *a.a.*, *ff*, *p*, *f*, and *ff*. The tuba part in the second staff ends with a dynamic of *ff*.

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Musical score for orchestra, page 22, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing sustained notes at the beginning of the section.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The dynamics are marked with ff (fortissimo) throughout the section. The key signature is D major (no sharps or flats).

Continuation of the musical score for orchestra, page 22, measures 3-4. The instrumentation remains the same:

- Flute (Fl.):** Playing sustained notes.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The dynamics are marked with ff (fortissimo) throughout the section. The key signature is D major (no sharps or flats).

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F1. a.2.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

F1.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.